

1902
May 3
L60136

CATALOGUE

OF THE

VALUABLE COLLECTION OF

Choice Pictures

OF THE

Early English School

OF

C. A. BARTON, ESQ.

Who is giving up his Residence—

44 Fitzjohn's Avenue, N.W.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 3, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.60136

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CONDITIONS OF SALE.

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- I. **THE** highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 3, 1902,

AT ONE O'CLOCK PRECISELY.

PICTURES.

R. P. BONINGTON.

- 1 FISHER-BOYS ON THE BEACH, with a basket of fish; two
shrimpers coming across the sands; fishing-boats out at sea
17 in. by 25 in.

R. P. BONINGTON.

- 2 VENICE. A view of the Island of San Giorgio Maggiore and
the church of Santa Maria della Salute

12 in. by 15½ in.

From the Artist's Sale, 1834

From the Earl of Northbrook's Collection

E. BRISTOW.

- 3 TWO COWS BY A SHED

On panel—11½ in. by 9½ in.

SIR A. W. CALLCOTT, R.A.

- 40 4 AN ITALIAN LANDSCAPE, with a shepherd and sheep crossing a ford: figures on the left, a villa in the distance
7 in. by 10½ in.

J. CONSTABLE, R.A.

- 1150 5 GILLINGHAM MILL. The miller's house on the left, with miller and child; ducks in the pool below the water-wheel; donkeys and cattle in a pasture beyond
19 in. by 23 in.

Exhibited at the Grosvenor Gallery, 1889
From the Collection of Lewis Fry, Esq.

J. CONSTABLE, R.A.

- 420 6 BRIGHTON BEACH, with fishing-boats drawn up, and figures
12 in. by 16½ in.
Engraved by D. Lucas as "A Sea Beach" in the Life of Constable

J. CONSTABLE, R.A.

- 220 7 HAMPSTEAD HEATH, with a pool in the foreground; shepherd and sheep; old Hampstead church in the distance
On panel—9 in. by 12 in.

T. S. COOPER, R.A., 1832.

- 480 8 A COUNTRY ROAD, with a peasant-woman on a donkey driving cows; a stream on the left
19½ in. by 23 in.

J. S. COTMAN.

- 220 9 BARGES ON THE YARE AT ANCHOR
12½ in. by 16½ in.
Exhibited at Burlington House, 1878
From the Collection of John Mogford, Esq.

J. S. COTMAN.

- 10 A FISHING-SMACK, beating out of Yarmouth Roads; a brig at anchor in the distance

On panel—9 in. by 14 in.

D. COX, 1851.

- 11 MARKET FIGURES, with a white horse crossing a heath

On panel—7 in. by 10 in.

From the Collection of David Price, Esq., 1892

T. CRESWICK, R.A.

- 12 A WELSH LAKE SCENE, with an island, figure on a path on the right

On panel—14 in. by 18 in.

J. CROME.

- 13 A NORFOLK LANDSCAPE, with cottages among trees; peasants and cattle on a winding road; ducks in a pool in the foreground

23 in. by 18½ in.

From the Collection of J. Prior, Esq. of Cambridge

J. CROME.

- 14 A SCENE IN A FOREST, with a stream in the foreground; a peasant-woman on the right

On panel—19½ in. by 16 in.

From the Collection of J. S. Forbes, Esq.

J. CROME.

- 15 HARLING GATE, NORFOLK, with a peasant; a figure and donkey on the right

12 in. by 10 in.

From the Collection of the late Mrs. Byng

J. B. CROME.

- 40 16 A RIVER SCENE NEAR NORWICH, with a building and figure
On panel—14 in. by $10\frac{1}{2}$ in.

P. DE WINT.

- 140 17 LINCOLN POOL, with shipping in the foreground and the Cathedral
in the distance: Sunset
15 $\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 1150 18 PORTRAIT OF SQUIRE ROWE, in blue coat with white
cravat; powdered hair
Oval—29 in. by 24 in.
From the family of Mr. Grieve, who inherited it through his
wife, a member of the Rowe family

J. F. HERRING, SEN., 1851.

- 140 19 THE FAVOURITES: a white horse, with a dog and ducks, in a
stable
On panel—24 in. by 29 in.
From the Collection of Hiram Craven, Esq., 1896

J. HOLLAND.

- 450 20 THE QUAY IN FRONT OF THE DOGE'S PALACE
AT VENICE, with numerous figures, gondolas and boats
19 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

J. HOLLAND, 1848.

- 350 21 St. GIORGIO CANAL, near the Rialto, with gondolas and
figures
19 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
From the Collection of F. Craven, Esq., 1895

J. C. IBBETSON, 1813.

- 35 22 A LANDSCAPE, with baggage-waggon: a group of women and
children in the foreground
On panel—15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

G. LANCE, 1856.

23 A MONKEY AND VEGETABLES

9½ in. by 12 in.

From the Ruston Collection

Tooth

SIR E. LANDSEER, R.A.

24 THE HIGHLAND BREAKFAST

On panel—13 in. by 15½ in.

From the Dysart family

Wallis

SIR E. LANDSEER, R.A.

25 HARVEST IN THE HIGHLANDS

On panel—14 in. by 20½ in.

From the Artist's Sale, 1874

H. Lean

CECIL LAWSON, 1882.

26 THE VALLEY OF DOON

41 in. by 54 in.

From the Collection of B. Priestman, Esq., 1896

Agnew

J. LINNELL, SEN., 1846.

27 THE WINDMILL. View looking over wild heath-land, with a windmill on a knoll in the foreground; a cart, with figures unloading it, at the windmill: cloudy sky

On panel—15½ in. by 18½ in.

Exhibited at the Royal Academy, 1847

Exhibited at Burlington House, 1890

From the Collection of the Rev. B. Gibbons, for whom it was painted

Called in Story's Life of Linnell "The Gateshead Windmill"

Gooden

J. LINNELL, SEN.

28 A RIVER SCENE, with a peasant-woman and shepherd tending a flock of sheep: Evening

On panel—8 in. by 9½ in.

From the Collection of John Morley, Esq., 1896

Rutley

G. MASON, A.R.A.

220 29 "WHEN SHADOWS OF EVENING FALL." Three

Italian girls driving home a cow in the Campagna

9 in. by 17 in.

SIR J. E. MILLAIS, P.R.A.

600 30 THE MILKMAID

17½ in. by 13½ in.

SIR J. E. MILLAIS, P.R.A., 1891.

420 31 THE WINTER GARDEN

25 in. by 35 in.

G. MORLAND, 1790.

1100 32 THE CARRIER'S STABLE. A horse and pony feeding at a manger; two peasants and a woman near the door

19 in. by 25 in.

Engraved by W. Ward

Exhibited at the Grosvenor Gallery, 1889

G. MORLAND.

820 33 THE 'BULL' INN. Four peasants, a woman, and a dog grouped round the door of a rustic inn

19 in. by 25 in.

G. MORLAND, 1793.

920 34 THE SHEPHERD'S MEAL. A farmer addressing a shepherd who is seated under an oak-tree eating his midday meal; two dogs lie on the ground before him

30 in. by 25 in.

From the Collection of Samuel Job, Esq., 1893

Engraved

G. MORLAND.

- 35 A LANDSCAPE, with huntsmen and hounds

9½ in. by 11½ in.

Agnew

W. MULLER, 1841

- 36 THE CHESS-PLAYERS

On panel—12 in. by 10½ in.

From the Collection of R. H. Prance, Esq., 1894

Exhibited at the Muller Exhibition, Birmingham, 1896

do

W. MULLER, 1843.

- 37
- ~~A~~
- VIEW NEAR GILLINGHAM, with a cottage on the left and a pool
-
- in the foreground

14 in. by 17½ in.

From the Collection of David Price, Esq., 1892

Exhibited at the Muller Exhibition, Birmingham, 1896

do

W. MULREADY, R.A.

- 38 THE ROADSIDE INN, with a waggon and figures

16 in. by 12 in.

Painted in 1810 for Thomas Welsh, Esq.

Exhibited at the Royal Academy, 1811

From the Collection of the Rev. B. Gibbons, 1894

Gooden

P. NASMYTH, 1826.

- 39 A SURREY HOMESTEAD. A cottage among trees, with a
-
- woman feeding chickens; a road winding away on the right

On panel—10 in. by 13½ in.

Falsche

P. NASMYTH.

- 40 A WOODY LANDSCAPE, with two sheep in the foreground

On panel—6½ in. by 8½ in.

From the Murrieta Collection

Page

J. PHILLIP, R.A., 1856.

- 230 41 A SPANISH LADY, at a balcony, holding a fan
21½ in. by 16 in.

J. PHILLIP, R.A.

- 40 42 THE FORTUNE-TELLER
9 in. by 11½ in.

SIR H. RAEBURN, R.A.

- 1250 43 PORTRAIT OF ANNE CUNNINGHAM GRAHAM, of
Gartmore. Married in 1820 to Thomas Durham, Esq., of
Largs, N.B. In black dress with white trimming; a fur
cloak over her arm
Oval—29 in. by 23 in.

D. ROBERTS, R.A.

- 200 44 INTERIOR OF A CATHEDRAL, with figures before an altar
On panel—19 in. by 15 in.

G. ROMNEY.

- 320 45 PORTRAIT OF RACHEL, wife of the Rev. John Harrington,
Prebendary of Salisbury. In blue dress, with plum-
coloured scarf
29 in. by 24 in.

C. STANFIELD, R.A., 1844.

- 130 46 A DUTCH RIVER SCENE, with windmills; barges and figures in
the foreground
On panel—14 in. by 20½ in.
From the Collection of Sir Charles Booth, 1897

J. STARK.

- 360 47 A WOODY LANDSCAPE, with a man filling a water-cart at
a stream; cows on the left
On panel—13 in. by 18½ in.

J. STARK.

- 48 THE EDGE OF A WOOD, with a peasant crossing a rustic bridge,
and three cows on a road

On panel—7½ in. by 10 in.

J. STARK.

- 49 A ROAD THROUGH A WOOD, with a farmer on a white horse and
sheep; a village in the distance

On panel—7½ in. by 10 in.

J. M. W. TURNER, R.A.

- 50 A RIVER SCENE, with high sandstone cliffs; lime-kiln
and cottages on the banks; a barge, figures and sheep

13 in. by 18½ in.

From the Wynn-Ellis Collection, 1876

G. VINCENT, 1831

- 51 A SANDY ROAD AMONG TREES, with a peasant, child and dog

On panel—10 in. by 8½ in.

An etching by G. Vincent, after Hobbema, on the back

SIR D. WILKIE, R.A.

- 52 THE HIDDEN PIN

9 in. by 7 in.

R. WILSON, R.A.

- 53 A LANDSCAPE, with a pool in the foreground; a ruined tower,
figures and dog

12½ in. by 16½ in.

From the Collection of Samuel Peploe, Esq.

R. WILSON, R.A.

40
54 A BAY SCENE, with ruined tower and four figures
12½ in. by 16½ in.

From the Collection of the late George Perkins, Esq., of
Chipstead (60)

R. WILSON, R.A.

32
55 AN ITALIAN RIVER SCENE, with three figures in the foreground;
a high cliff on the left; building in the distance; Sunset
11 in. by 12½ in.

2.16 p.m.

FINIS